

AMERICAN DRAGON
"HALEY GONE WILD"
777A-216

FADE IN:

EXT. CONVENTION CENTER - NIGHT

ESTABLISHING - a large venue lit up with searchlights, lasers, and pyrotechnics. <BLASTER, UFO AND OTHER SFX> blare. Banners proclaim this to be "VIDGAMECON XV."

*

1 SPUD (V.O.)
Three straight nights of buzzing,
blasting, bleeping blazz-a-ma-tazz!

1

CLOSER - ON SPUD - near the front of the entrance line.
However he's posed, we should only see one side of his head.

2 SPUD
If heaven is anything like a video
game convention, I'm prepared to be
a very, very good boy to get there.

2

The TICKET TAKER takes Spud's ticket and hands him a plastic tote bag with a "VidGameCon" logo on it. Spud holds the bag up to his face joyously.

*

3 SPUD
A plastic bag? For free?!

3

*

The ticket taker nods. Spud clutches the bag to his chest.

4 SPUD
Oh, Jake! This is heaven!

4

**

Spud finally turns his head, revealing that he's speaking into a cell phone headset.

5 SPUD
And I can't believe you're missing
it!!

5

CUT TO:

INT. LONG APARTMENT - JAKE'S ROOM - SAME TIME

JAKE sits on his bed, talking into a phone, bored. He's painting a self-portrait with his toes.

**

**

6 JAKE 6
 Hey, that's great. Why don't you
 remind me how much fun you're **
having while I'm here painting self- **
portraits with my toes? Stupid **
 school night no goin' out rules...

CUT TO:

INT. CONVENTION CENTER - SAME TIME

Spud's moved inside to the convention floor, which is jam-packed with booths advertising upcoming games like "Face-Smash Football IV," "Unicorn Rainbow Island," "Bloody Knuckle Arena Jam," "Unfriendly Fire," "Scythe and Scimitar" and so on. Various CONVENTIONEERS (some in video game character costumes) walk the floor. **

7 TRIxie (O.S.) 7
 I'll tell you what I can't
 believe...

PAN TO REVEAL TRIxie - dolled up like a masked kung fu anime princess with one stuffed, oversized glove (like a Mickey hand), and not looking happy about it.

8 TRIxie 8
 (to Spud)
 That I let you talk me into wearing
 this Kami-Kai BigHand Kung Fu 3
 costume. I thought we were both **
 gonna dress up!

Spud turns to Trixie, holding up a video game control pad.

9 SPUD 9
I told you, it's a team costume. **
 I'm the Kami-Kai player.

10 TRIxie 10
 Well you can switch it to solo
 mode, playa! I'm not sticking
 around here dressed like some kinda
 Bride of Freakenstein! **

ACROSS THE FLOOR - a CUTE BOY in a similar Kami-Kai costume (also masked) smiles and waves his BigHand glove at Trixie.

11 CUTE BOY 11
 Nice Kami-Kai costume! **

He's swallowed back up in the crowd.

ON TRIXIE - smiling, smitten.

12	TRIXIE	12	
	Mm-mm-MM! This really <u>is</u> <u>heaven</u> !		**
	(then, realizing) Oh...		

She grabs the mic on Spud's headset talks into it.

13	TRIXIE	13	
	Sorry for rubbin' it in, Jakey.		**
	<u>Have fun with the toe thing.</u>		**

CUT TO:

INT. LONG APARTMENT - JAKE'S ROOM - SAME TIME

Jake sits up, completely frustrated.

14	JAKE	14	
	Yo, I can't take this any more!		

15	SPUD (ON PHONE)	15	**
	<u>Uh, could you repeat that? All the</u>		**
	<u>fun makes it pretty hard to hear.</u>		**

<u>A sly smile crosses Jake's face - he's got an idea.</u>	**
--	----

16	JAKE	16	
	(into phone)		
	Just save me a spot in the game		
	testing line. I'm on my way.		
	(to himself)		
	Well, most of me anyway.		

Jake hangs up the phone and closes his eyes. His body shimmers, and a DOPPELGANGER copy shakes off of it. He opens his eyes to check out his handiwork.

17	JAKE	17	
	<u>Yes!</u> A perfect chi doppelganger		**
	copy. <u>Give it up</u> for the dragon		**
	powers. Dragon Up!		

Jake DRAGONS UP, opens his window and hops onto the ledge.

18	JAKE	18	
	(to the doppelganger)		
	Just lie down and pretend to be		
	asleep. I'll be home at--		

<KNOCK KNOCK>

ACT ONE

INT. LONG APARTMENT - JAKE'S ROOM - NEXT DAY

CLOSE ON JAKE'S OPEN WINDOW - as Dad's hand screws in the final component of a new electronic security device.

29	DAD (O.S.)	29	
	If disappointment were donuts, I		
	would be drowning in powdered sugar		**
	right now, mister!		

WIDER - Jake hangs his head as Mom and Dad lecture.

30	MOM	30	
	If we can't trust you not to sneak		
	out, then we're going to have to		
	find other ways to keep you safe.		

Dad shuts the window and holds up a remote control.

31	DAD	31	
	Like this Ground-o-Matic Terrible		**
	Teen security system! Window and		*
	door alarms, motion sensor, a siren		*
	like a fire truck driving straight		**
	through your eardrums... How do		**
	you like those rotten apples, Sir		**
	Sneaksalot...out...a lot?		

32	JAKE	32	
	I--		

Dad walks to the open door.	*
--	---

33	DAD	33	
	That's right. I don't think any of		
	us have anything left to say except		
	<makes a car alarm-like chirp>		

Dad hits a button on the remote, and it makes a similar	
<ARMED CHIRP>. A light flashes on the window unit. Dad	**
slams the door shut. Jake turns to Mom.	**

34	JAKE	34	
	Don't you think Dad's going a		**
	little overboard with this? I		**
	mean, what if I've got dragon		**
	business late at night?		

35	MOM	35	
	Then your grandfather will call me		*
	and I'll turn off the system.		

36 JAKE 36
But Mom, that's--

37 MOM 37
I'm sorry, Jake, but you brought
this on yourself.

Mom opens the door to exit. <ALARM KLAXONS> blare, LIGHTS
FLASH, and several LASER SIGHTS train themselves on Mom as
she's snared by the ankle and swung upside down. *

38 ALARM VOICE (V.O.) 38 *
Teenager escaping! El adolescente
está escapando! **

39 MOM 39 *
(calling O.S.)
Jonathan! *

With a <DISARMED CHIRP>, the system powers down and the snare **
releases Mom, who drops O.S. to the floor. **

40 MOM 40 *
Whoaa-<impact, then weakly, out of
breath> Thanks, honey. **

As Mom crawls away, Haley shows up in the doorway, holding a **
tube of glue and a toothpick Taj Mahal. **

41 HALEY 41
I brought back the glue.

Jake turns away from Haley, ignoring her.

42 HALEY 42
What? Are you giving me the silent
treatment?

Jake folds his arms defiantly. Haley approaches until she's **
right up in Jake's face. **

43 HALEY 43 **
Because it doesn't work if I don't
know for sure you're doing it. **
(beat) See the whole point is-- **

JAKE - explodes with irritation.

44 JAKE 44
Yes, I'm giving you the silent
treatment!

45 HALEY
Oh. You're not very good at it
then. But it's not like I deserve
it anyway.

46 JAKE
Of course **not!** You're Miss Goody
Two-Shoes **who** never does anything
wrong!

47 HALEY
What, is that supposed to be a bad
thing?

48 JAKE
Polly Perfect.

49 HALEY
I never said I was--

50 JAKE/HALEY
Nelly McNiceNice. Princess Kiss-
Up. Debbie Do-Good. Saint
Perfectus. Little Haley Halo./
Please stop that-- I asked you to--
That's not-- I said-- I'm--

Finally, Haley cracks.

51 HALEY
Stop it! I'm not always a goody
two-shoes! Sometimes I start to
think about maybe doing something
that's not completely good!

Jake stares her down, calling her bluff.

52 JAKE
Oh yeah? Like what?

ON HALEY - thinking. For a long beat. Then finally:

53 HALEY
Okay, I've got one.

She shuts Jake's blinds as if about to spill a huge secret.

54 **HALEY**
There's this new TV show I like
called *Pooka-Pooka Fun-Fun Farm*.
It's about a wacky puppet and crazy
songs and it's not even educational
but it's so, so funny!

(MORE)

HALEY(cont'd)

Dad says I'm not allowed to watch -
he **says** the Pooka puppet is too
darned creepy. But I really want
to watch it anyway. Does that make
me a horrible person?

**

Jake just shakes his head, laughing derisively.

55 JAKE

55

<laughs, then> **That's it?** I've got
at least six patented methods of
watching shows Mom and Dad hate.
(with a goading smile)
And I'd be happy to share my
technique...

**

ON HALEY - this is too real, too fast.

56 HALEY

56

Oh-- I really shouldn't-- Dad said
no, and it's against my nature to
get in trouble. I couldn't--

57 JAKE

57

My bad. Here, can I shine up those
goody two-shoes for you? **<makes
squeaky-clean noises>**

**

**

Jake kneels down and uses his sleeve to buff Haley's shoes.

ON HALEY - getting mad, and determined.

58 HALEY

58

Bring on the Pooka.

**

59 JAKE

59

Excellent. I'm thinking we'll go
with patented method number four...

CUT TO:

INT. GRANDPA'S SHOP - DAY

ON HALEY - smiling and posing sweetly.

60 HALEY

60

I just thought you might want some
help cleaning the storage closet.
**I'm sure a lot of things in there
could go to people in need.**

**

**

REVEAL that Haley's with GRANDPA and FU DOG in the shop.
They both look like they're about to melt at the sweetness.

61 GRANDPA 61
Of course, my little bundle of all
that is sweet and good. Just try
not to work too hard. You wouldn't
want to strain your angel wings. **

62 HALEY 62
Thanks, Grandpa! I love you! **

And she's off. Grandpa and Fu watch her go, proudly.

63 FU DOG 63
I tell ya, that girl can do no
wrong... **

CUT TO:

INT. GRANDPA'S SHOP - STORAGE CLOSET - MOMENTS LATER

CLOSE ON A TV SCREEN - the short, furry POOKA PUPPET shares a
psychedelic farm set with PUPPET ANIMALS and FLOWERS, and a
classic long-mustached, evil banker villain named MR.
MUSTACHE. Mr. Mustache holds up a paper labeled "DEED." **

64 MR. MUSTACHE (ON TV) 64
Too late, Pooka-Pooka! I'm turning
your farm into a minor league
baseball stadium! <evil laugh> **

65 POOKA (ON TV) 65
You like baseball?! Well here's
the wind-up! **

Pooka reaches up and twirls Mr. Mustache's mustache like a
propeller. It spins, launching Mr. Mustache through the air. **

66 MR. MUSTACHE (ON TV) 66
Whoooooaaaaa! **

REVERSE - <CANNED LAUGHTER> as Haley huddles in the closet, a
mop propped under the handle to block the door, watching a
portable TV and trying to muffle her own giggles. **

67 HALEY 67
<muffled giggle>

ON THE TV - the POOKA turns to camera, swinging an electric
guitar from behind his back by its strap. **

68 POOKA (ON TV) 68
And here's the pitch! 1-2-3-4! **

The Pooka plays and sings in a seemingly alien gibberish, backed by animals and flowers on instruments. Mr. Mustache flies through frame several times. **
**
**

69 POOKA (ON TV) 69 **
Ooka-mooka nog-no-nok! Lekki-wekki-
chim-chagoll! Shashi-shashi bog-bo-
bok! That's how Pookas rock and
rooooo111!

70 MR. MUSTACHE (ON TV) <B-TRACK> 70 **
Pooka-Pooooooooookaaaaaaa!!! **

DISSOLVE TO:

INT. LONG APARTMENT - DAY

The door to the apartment <CREAKS> open, and Haley peeks in, looking around nervously. She tiptoes inside, shuts the door slowly, and--

71 JAKE (O.S.) 71
Have fun?

72 HALEY 72
<scream> I did it! It was me! **

Haley jumps straight into the air, transforms to her dragon mode, and clutches onto the ceiling upside-down like a cat (or at least the cats in cartoons). She looks down:

HALEY'S POV: an upside-down Jake.

73 JAKE 73
Why are you sneaking into your own
house? It just makes you look
guilty.

Haley drops down and morphs back to human. **

74 HALEY 74
Of course I look guilty! I am
guilty! I broke a rule! Do you
know how much trouble I could get
in?! <hyperventilating>

Jake puts a calming hand on Haley's shoulder.

75 JAKE 75
Easy there, public enemy #1. If I
knew how bad you were gonna take it- **
**

```

76      HALEY      76
Bad?  Are you joking?  I've never      **
felt so alive!

```

77 JAKE 77
Huh?!

Haley rushes up to him, grabbing the front of his jacket like a desperate junkie.

```

78      HALEY
More!  I have to have more!  More
danger!  More rule breaking!  I'll
do anything!  Just take me along
for the ride!

```

JAKE - thrown by this. He peels her hands off of him.

79 JAKE 79

Yeah, I don't know if... (thinks) **

Hey, you uh, wouldn't have any **

ideas on getting past a Terrible **

Teen security system, would you? **

RECORD SCRATCH TO: **

INT. LONG APARTMENT - KITCHEN - NIGHT

Mom, Dad, Haley and Jake eat dinner together. Haley looks down at Dad's key ring.

```

80      HALEY
That alarm remote is so cool, Dad!
Can I study its internal wiring
tonight? I'm thinking of taking a
course in solid state circuitry.
**
**

```

81 DAD 81
Sure thing, pumpkin! Anything for
my responsible and trustworthy
little girl.

Dad unclips the remote and hands it to Haley. She throws a subtle smile to Jake, who nods back, impressed.

CUT TO:

INT. LONG APARTMENT - JAKE'S ROOM - LATER THAT NIGHT

CLOSE ON THE WINDOW ALARM - as it <CHIRPS>, flashes, and <CLICKS> unlocked.

WIDER - Jake looks out the window at Dragon Haley, who holds the remote in her hand. Jake slides open the window.

82 JAKE 82
I am definitely liking the new
Haley.

CUT TO:

INT. CONVENTION CENTER - NIGHT

Spud and Trixie meet each other on the floor for night two of VidGameCon. Trixie's in her Kami-Kai costume again. *

83 SPUD 83
Whoa, nobody said we were doing the
costume thing again tonight. I
didn't bring my game pad! I'm
costume naked! **

84 TRIxie 84
It's got nothing to do with you,
Spud. And everything to do with
helping my superfine Kami-Kai boy
recognize me when I track him down. *

She turns and finds herself face-to-face with the Cute Boy in the Kami-Kai costume.

85 CUTE BOY 85
Greetings. Would milady care to
Dance Dance Party Blast? **

86 TRIxie 86
Why yes, ya'lady would. **

Cute Boy takes Trixie by the big glove and leads her off.

ON SPUD - watching Trixie walk off. A hand taps him on the shoulder. He turns to see Jake.

87 SPUD 87
J-man! You made it!

88 JAKE 88
Yeah, I got some help from-- **

Just then, Spud catches sight of Haley standing next to Jake.

89 SPUD 89
Aaa! Tattletale Police! Run,
Jake! I'll distract her!

Spud jumps between Jake and Haley, blocking. He drops to all fours and starts pantomiming animals. **

90 SPUD 90
Look, I'm a human petting zoo!
Neeeiigh, I'm an old goat! Oinky-
oink, I'm a baby piggie! **

91 JAKE 91
It's okay, Spud. Haley's with me.
She's cool now.

Haley beams proudly, and Spud calms down, standing. **

92 SPUD 92
Oh. Well in that case, may I
recommend trying to score a free
plastic tote bag? Sure to become a
valuable collector's item.

Spud slips a carefully-folded "VidGameCon" tote bag from his pocket and unfolds it for them. Haley looks at it. *

93 HALEY 93
Isn't that just for holding all the
other free stuff they give away?

Spud looks around:

ON VARIOUS BOOTHS - as BOOTH WORKERS pass out frisbees, yo-yos, mini character figurines, and more.

94 SPUD 94
Flying discs... Yo-yos... glow
erasers... licorice joysticks... So
much, so free... It's like heaven
got a bonus level! <greedy laugh> **

Spud runs off, leaving Jake and Haley alone.

95 JAKE 95
Well, looks like it's just you and--

96 HALEY 96
(looking O.S.)
Pooka-Pooka! There's a Pooka-Pooka
karaoke game, Jake! **

ON A BOOTH - decked out with Pooka-Pooka Fun-Fun Farm decorations. It's promoting a Pooka karaoke video game, and literally hundreds of kids wait in line to try it. *

ON HALEY AND JAKE - Haley runs off toward the booth. **

97 HALEY
 <giddy laughter>

97 **
 **

98 JAKE 98

(calling)

Uh... okay! So we'll just meet back at the house at midnight!

**
**

<VIDEO GAME-TYPE MUSIC> takes us into...

VIDGAMECON MONTAGE: *

--Trixie and Cute Boy match each other's moves on a *Dance Dance Revolution*-type dance pad game.

--Spud prances from booth to booth, collecting the free toy goodies in his bag like he's the Grinch on Christmas Eve.

```
--Jake plays a whack-a-mole type game.  It's a little too
fast for him.  He looks around to see who's watching, then
extends his dragon tail, whacking away with three limbs.
```

```
--Haley's stuck in a Pooka-Pooka line that's more like the
pit at a rock concert -- a mass of pushing, shoving bodies.
There's a quick BURST OF FLAME from inside the pack.
Everyone scatters, leaving only Haley, who shrugs innocently.
```

```
--Spud slithers along the floor (again Grinch-like), grabbing
free stuff from tables as he passes.
```

```
--Jake stands in front of a booth for Real Dragon Combat.  An  *
ACTOR in a fake-looking dragon costume poses for the crowd.  *
Jake turns away, shaking his head, i.e. - "Yeah, nice try."
```

```
--Haley throws elbows at a Pooka-Pooka merchandise stand      *
that's being mobbed like a Cabbage Patch Kids display in '83.  *
```

--Trixie and Cute Boy play a drumming video game, each with one drumstick. They hold big-gloved hands. Suddenly, Cute Boy notices an O.S. clock.

```

    99      CUTE BOY                                99
Shoot!  I gotta go!                                **

```

```

100      TRIxie                                100
Yeah, tell me about it.  But once          **
the Kami-Kai costume comes on, it's       **
like half an hour of zipper time          **
before you can even think about--         **

```

```

101    CUTE BOY                                101
No, I mean I gotta go home!    I'm          **
way past curfew!

```


113 HALEY 113
And of course, it was pretty
exciting when I robbed Grandpa's
shop on the way home.

114 JAKE 114
Yeah, that's-- Wait, you WHAT?!

115 HALEY 115
Oh, don't be such a goody two-
shoes, Jake. Nobody saw me.

INSERT - GRANDPA'S SHOP - NIGHT

Fu sleeps among various electronic devices as a <BURGLAR ALARM> blares. He slaps around at several devices.

```

116      FU DOG                                116      **
<snores, then> C'mon, which one a'          **
you's the snooze button?!                    **

```

[BACK TO SCENE](#)

117 JAKE 117
But-- Wha-- Why would you do that?!

Haley pulls a portable DVD player out of one of her bags.

118	HALEY	118
Portable DVD player, duh.	Gotta	
watch my Pooka-Pooka.		

Jake's so shocked, he can't even respond.

119 HALEY 119
You're not going to tell on me,
right?

Haley morphs into Dragon form, suddenly very menacing.

120 HALEY 120
Because that would be an extremely
bad idea. (beat) Okay, g'night!

Haley flies around to her own window, leaving Jake stunned.

121 JAKE 121
Aw, man...

FADE OUT.

END ACT ONE

ACT TWO

INT. LONG APARTMENT - KITCHEN - NEXT MORNING

Mom and Dad lay out bacon, eggs, and oatmeal.

122	DAD	122	
	Jakearoo! Haley baley! Shake your		**
	legsies for bacon and eggsies!		**
	Jake comes in promptly and sits down.		**

123	JAKE	123	
	Cool. I'm starving from		**
	(realizing) uh... a full night of		**
	thinking about my actions?		**

124	DAD	124	**
	You got that right, mister.		**
	(looks down the hall)		**
	Haaaaaaaley!		**

125	HALEY (O.S.)	125	
	I'm <u>coming</u> ! Ugh!		

We hear <FOOTSTEPS> entering, and suddenly Mom, Dad and Jake all freeze, eyes going wide. Jake drops his fork.

ON THE HALLWAY - Haley stands there with arms crossed, wearing a new ensemble of punky spiked black leather.

126	HALEY	126	
	What?		

127	DAD	127	
	Um, pumpkin? There's not a second		
	bonus April Fool's Day this year,		
	is there?		

128	HALEY	128	
	What is your problem, Dad? Ugh!		*

Haley petulantly sits and pokes at her food.

129	HALEY	129	
	Cooked animals and mush. Yum.		

Mom and Dad trade confused glances, then:

130	DAD	130	
	I've got it! School play, right?		
	Some punk motorcycle club story.		
	You're just getting into character!		

Haley glares at Dad from across the table.

131 DAD 131
Waaaaay into character.

UNDER THE TABLE - Jake kicks Haley to get her attention.

132 MOM 132
Is something wrong, honey? Jake,
do you know anything about this?

Jake stops the kicking. **

133 JAKE 133
Uhh...

134 HALEY 134
That reminds me. I'm working on
another art project. It's an
oatmeal painting.

She puts some raisins and syrup in her oatmeal and starts
"painting" in the oatmeal with her knife. She holds the bowl *
up for everyone to see (we never see the contents.) *

135 HALEY 135
I call it "The Boy Who Talked Too
Much." And this is where the meat **
hammer goes. Kyaahh!! **

HALEY'S POV - Jake, Dad and Mom are looking into the bowl as *
Haley suddenly whips out a meat tenderizer and whacks the **
oatmeal with it. Dad spits out his coffee. Jake jumps. **

136 DAD/JAKE 136 *
<spit take>/ <surprised yell> *

137 MOM 137
A little gruesome, don't you think *
sweetie? Very creative use of *

HALEY - gets up from the table and grabs her backpack.

138 HALEY 138
Whatever. I'm out.

139 MOM 139
Without your breakfast?

140 HALEY 140
I'll pick up an energy drink and **
pork rinds on the way to school. **

Exit Haley, with everyone too shocked to stop her.

CUT TO:

EXT. JAKE'S SCHOOL - COURTYARD - DAY

ESTABLISHING - Lunchtime. STUDENTS pack the courtyard.

141 JAKE (O.S.) 141
I took her too far too fast. **

CLOSER - Jake, Trixie and Spud share a table. Spud has his swag bag, and Trixie holds Cute Boy's big glove.

142 JAKE 142
And now I don't know how to bring
her back. If I tell my parents,
I'll never leave my room again... **

ON SPUD - sifting through the contents of his bag o' stuff.
He pulls out a slide whistle with a game logo on it.

143 SPUD 143
You know what always cheers me up?
A *Space Dog Armada* novelty slide
whistle! <blows the whistle, then
giggles> It makes circus music! **

ON TRIXIE - caressing the big hand glove.

144 TRIXIE 144
You think you've got trouble? I
didn't even get that boy's name.
All I have to remember him by is
this Kami-Kai BigHand glove.

145 SPUD 145
There's still one night of
VidGameCon left. Why don't you
just look for the guy in the Kami-
Kai costume? *

146 TRIXIE 146
You think he'd wear that thing
without the BigHand? Boy, please!
My man keeps his Kami-Kai real! **
He's like a Kyle Wilkins with a **
sizzlin' double scoop of mystery **
and excitement! **

147 HALEY/ICE CREAM MAN (O.S.) 147
Whooooo!/ Whoooooaaaaa!

148 JAKE 148
What the--? Haley?!

ON THE SCHOOL FENCE - on the other side of the fence, Haley is literally shaking down an ICE CREAM MAN - using her dragon arms (the only part of her that's transformed) to lift and rock his van (the Ice Cream Man remains buckled inside).

149 HALEY 149
Come on, gimme the good stuff!

Boxes of ice cream treats fall out of the back of the van. Seeing one she wants, Haley drops the van to the street, picks up a bar, rips it open and starts eating. The Ice Cream Man unbuckles himself and flees as Jake runs up. **

150 ICE CREAM MAN 150
<running away in fear yell>

151 HALEY 151
<lip smacks> Mmmm, free nutterfudge bars. Want one?

She holds a bar out to Jake. **

152 JAKE 152
You can't just-- Aren't you supposed to be in school?

153 HALEY 153
Aren't you?

The <SCHOOL BELL RINGS>. Jake looks around helplessly.

154 HALEY 154
Better get back to class, Jake.
Dragon Up!

Haley DRAGONS UP and flies away. Jake hesitates for a beat, then DRAGONS UP and chases his sister. After a beat, KIDS AND TWEENS rush in to mob the busted-open ice cream truck. *

155 KIDS 155
Mine!/ Back off!/ I saw it first! *

CUT TO:

EXT. CONVENIENCE STORE - MOMENTS LATER

Haley touches down next to a soda vending machine. In b.g., a KID with a Pooka doll is chased out the door by the OWNER. *

156 OWNER 156 *
Get back here, ya shopliftin' punk! *

157 HALEY 157
Cool, something to wash down the **
nutterfudge. Five-claw discount. **

She punches a hole straight through the front of the machine and pulls out a can of soda. She shakes it up, jabs a hole in the side with her dragon claws, and squeezes the foaming cola into her mouth. Jake lands next to her.

158 JAKE 158
Haley, you're kinda going overboard
with this breaking the rules thing. **

159 HALEY 159
Talk to the can, Johnny No-Fun.

Haley pulls another can from the machine and crushes it in her hands, spraying soda all over Jake's face.

160 JAKE 160
Hey! That's-- <spitting>

Haley's off again.

CUT TO:

EXT. ALLEY - MOMENTS LATER

CLOSE ON HALEY - spray painting "HALEY ROCKS" on what looks like the side of a white building.

WIDEN TO REVEAL - she's actually defacing the side of a UNICORN, who turns his head to look at her.

161 UNICORN 161
<confused whinny> **

162 JAKE (O.S.) 162
I'm not playin' here, Haley!

Haley looks up to see Jake approaching. She drops her spray can and flies off. Jake pursues.

CUT TO:

EXT. CITY STREET - MOMENTS LATER

CLOSE ON HALEY - back in human form, talking on a pay phone.

163	HALEY	163
	(phony deep voice)	*
Hello,	school nurse?	*
Long's	doctor.	**
She's	very sick	**
with a	booger infection	**
and can't	come to school	**
for at least	two--	**

Jake reaches in and <CLICKS> the phone off the hook.

164	HALEY	164
Hey!		

```

165      JAKE                                165
Game over.  I'm taking you home.                **

```

```

166      HALEY
You're not the dragon master of me!
166      **

```

Haley starts to turn away, but a DRAGON HAND grabs her.
Haley looks down, sees that Jake has dragoned up his arm.

167 HALEY 167
Oh, you do not want to escalate.

They stare at each other for a beat, then, in unison:

168 HALEY/JAKE 168
DRAGON UP!

Dragon Haley lunges at Dragon Jake, knocking them both into:

ALLEY - CONTINUOUS

They hit the ground and roll, wrestling for position.

169 HALEY/JAKE 169
170 <struggling noises>

Suddenly, a small <ALARM NOISE BEEPS>. Haley pops upright, MORPHS back to human form and checks her wristwatch.

170 HALEY 170
Ooh! *Pooka-Pooka* time!

She skips off, leaving Jake baffled.

SUBWAY MAP TRANSITION TO:

INT. LONG APARTMENT - LIVING ROOM - DAY

Jake opens the door to the apartment and peeks in.

171 JAKE 171
Hello?

172 MR. MUSTACHE (O.S., ON TV) 172 **
My prize posies! Pooka-Pookaaaa! **

<CANNED LAUGHTER>

173 HALEY (O.S.) 173
<raucous laughter>

ON THE LIVING ROOM - Haley's watching Pooka-Pooka *Fun-Fun Farm*. On the TV, Pooka-Pooka dances in a bed of flowers. *

174 MR. MUSTACHE (ON TV) 174 **
What are you doing?! **

Pooka-Pooka stops dancing and looks down. **

175 POOKA (ON TV) 175 **
The Pooka cha-cha? **

<CANNED LAUGHTER>. CLOSE ON the trampled flowers, their eyes spinning, tongues hanging out. **

Haley turns and sees Jake. **

176 HALEY 176
Don't worry, *princess*. Mom and Dad aren't home. C'mon and watch with me! It's an all-new episode today!

As Jake stares, confused, the <PHONE RINGS>. He picks it up.

177 JAKE 177
H-Hello?

PUSH TO SPLIT SCREEN - SUN is on the other end.

178 SUN 178
Jake? Have you seen Haley? It's so off her lifepath to be late for dragon training.

179 JAKE 179
Uh... Haley's not really...herself right now.

180 HALEY (O.S.) 180
Jaaaaaake! I'm trying to watch Pooka-Pooka!!

The volume of the O.S. television goes way up.

```

181      POOKA (O.S., ON TV)                                181
I know what'll perk up those                               **
posies! 1-2-3-4!                                           **

```

The band starts playing as Sun tries to talk.

```

182      POOKA <B-TRACK>                                     182
Paztot negralian razenov tazz /
Glorbulus motzenroth skizzity shazz
/ Otalath schoolorkle burglon
shakuti / Ankar ansolamain, now
shakey-shake your booty!

```

183 SUN 183
Was that Haley? Can I speak with
her? What's--

Sun's face suddenly grows grim.

184 SUN 184
Wait. That singing...

185 JAKE 185
It's just Haley's dumb TV sh-- **

186 SUN 186
Shu-shu-sh-shh! I'm listening!

As Sun listens to the lyrics, she grows increasingly freaked out to the point of panic:

187	SUN	187
Get Haley away from the television!		
NOW!!		

PUSH OUT SPLIT-SCREEN as Jake looks to see:

HALEY'S GONE! The window's open, curtains blowing in the breeze, TV blaring to an empty audience.

ON JAKE - horrified.

188	JAKE	188
Aw, man!		

FADE OUT.

END ACT TWO

ACT THREE

INT. SUN'S TRAINING ACADEMY - EVENING

Jake and Sun watch Haley's *Pooka-Pooka* DVD on the stolen portable DVD player. On the screen, Pooka-Pooka sings a cowboy number in an oversized tie-dyed cowboy hat, riding a teeny-tiny horse.

* *

* *

* *

189 POOKA (ON TV)
Tok-tok-tockalo goominimuv / Hey
there Pooka fans, gimme some love!

189

Sun mutes the DVD player.

190 SUN
I was really hoping I wasn't right.

190

191 JAKE
What is it? What's going on?

191

ON THE SCREEN - Sun points to the Pooka rocking out.

192 SUN
That's no puppet. He's a real
Pooka, a powerful magical creature
skilled in enchantments, and those
"songs" of his are mind control
spells.

192

* *

193 JAKE
Mind control? But you and me...

193

194 SUN

We just got one small dose. Who knows how much Haley's been getting? And every other Pooka-Pooka fan out there. There could be thousands under his spell.

194

ON THE SCREEN - as the Pooka strums his guitar and sings (all still muted), he and his farm animal friends break into Mr. Mustache's banking office and wreak havoc - upturning desks and chairs, scattering files, sloshing inkwells around, etc.

* *

* *

* *

* *

195 SUN
The Pooka thrives on mayhem and chaos. Once he gets enough young people in his power, he'll unleash a juvenile crime wave like this city's never seen!

195

ON JAKE - the apocalyptic nature of the situation sinking in.

196 JAKE 196
We gotta tell Gramps! There's
gotta be a potion or something to
switch those kids back to normal!

197 SUN 197
There's no time. If Haley's gone,
then the Pooka must already be
gathering his hoodlum troops. We
have to find them now.

Jake thinks about it.

198 JAKE 198
Couldn't be that hard. How could
you not spot a furry puppet dude
rounding up a huge crowd of kids?
(realizing)
Unless... there already was a huge
crowd of kids! C'mon!

Jake dragons up and hurries out. Sun does the same.

SUBWAY MAP TRANSITION TO:

INT. CONVENTION CENTER - NIGHT

Jake and Sun (both in human form) burst into the convention
center and immediately start scanning the VidGameCon crowd.
In b.g., a group of HOODLUM KIDS stuff the guy in the cheesy
dragon costume we saw earlier into a garbage can.

*
**
*

199 DRAGON COSTUME GUY 199
(muffled)
Lemme out! I'm a mighty dragon!
<weak roar>

*
*
**
**

200 HOODLUM KIDS 200
<laughs>/ Pooka-Pooka rules!

*
*

201 SUN 201
Any sign of them?

202 JAKE 202
No, I can't see any--

203 TRIxie (O.S.) 203
I said try it on!

*

ON TRIxie - waving the Cute Boy's costume glove in front of a
TEEN BOY's face.

204	TRIXIE	204
I have to find my man! If the		*
BigHand fits, you must be it!		*

```

205      TEEN BOY                                205
Ew, no!  I don't know what kinda
stank is in there!                                **

```

Trixie grapples his arm and shoves the glove onto it.

206 TRIXIE 206
(with effort grunts)
Try! It! On!
(looks)
Okay, it's not you.

She pulls off the glove and runs up to other TEEN BOYS.

207 TRIXIE 207
You then! Or you! Or-- *

Jake approaches.

208 JAKE 208
Trix! Haley's been taken by some
little puppet dude and we can't
find her or him anywh-- **
**

WHIP TO SPUD - pointing O.S. and now lugging two stuffed
garbage sacks of swag.

**
**

209	SPUD	209
I may be reaching, but what about		**
that furry little guy over there?		**

ACROSS THE FLOOR - A MASS OF KIDS (ranging from Haley's age *
to young teens) moves toward a descending flight of stairs. *

A sign over the stairwell reads: "EXIT TO SUBWAY." Haley's
up at the front of the pack near the Pooka, who plays his **
guitar to lead the kids on. **

ON JAKE, SUN, TRIXIE AND SPUD - Jake and Sun bolt into
action, followed by Trixie, then Spud, who moves slowly as he
tries to drag his heavy bags with him.

210 SPUD 210
I'm <grunt> slowly <effort> coming!

NEW ANGLE - Jake and Sun pass behind a game booth as they run. When they come out the other side, they've both transformed to dragon form and taken to the air.

ABOVE THE CROWDS - Jake and Sun pass an ACTOR in a superhero costume, holding a cheesy energy sword and suspended by cables. *Their slipstream spins him around in the cables.* **

211 SUPERHERO ACTOR 211
Hey! The flying harness is my
thing! *Whooooaaaaa!* **

BY THE STAIRS - the Pooka is herding kids down the stairs. He looks up and notices Jake and Sun bearing down on him.

212 POOKA 212
Dragons?! Faster, *gang!* Let's
take this *Pooka-party* downstairs! **

The Pooka *slings his guitar onto his back and* rushes on. **

CUT TO:

INT. CONVENTION CENTER - SUBWAY STATION - CONTINUOUS

Kids spill out into the subway station. It's a transfer stop, with trains waiting to head off in all directions.

THE POOKA - cuts through to the front of his crowd (*literally leading the way with a comically oversized pair of scissors*). **

213 POOKA 213
'Scuse me, cutting through.
(turns to the crowd) **
Into the trains! Let's go Pooka- **
wild on this city! **

214 KIDS 214
<unruly mob walla: Let's break
stuff!/ Anarchy in the NYC!/ *I'm* **
angry for no reason!/ Yeeeeahhh!!!> **

The kids split off into packs, heading to different trains.

ON THE STAIRWELL - Jake and Sun fly over the rowdy crowd.

215 SUN 215
You take the Pooka, I'll *use my* **
meditation training to calm the **
crowd.

Jake and Sun split up. Sun addresses the crowd. **

216 SUN 216 **
Okay, people! Breathe in the **
light, and out the evil puppet man! **

ON THE POOKA - **doing cartwheels as he leads** one group toward a train's open doors. Almost there. **

217 POOKA 217
 <giddy laughter> We made it! **Pooka** **
on the loose-a! <impact> **

Jake lands in front of the doors. The Pooka <SLAMS> into him and bounces off to the ground.

218 JAKE 218
 End of the line, fuzzball.

ON THE POOKA - towered over by Dragon Jake.

219 POOKA 219
Ain't this a pookarious situation? **

220 HALEY (O.S.) 220
 I'll protect you, master!

Jake can't see her in the crowd, but--

221 JAKE 221
 Haley, no! Don't--

222 HALEY (O.S.) 222
 DRAGON UP!

From somewhere in the crowd, Dragon Haley springs out, tackling Jake through the open doors of the subway train.

223 HALEY/JAKE 223
 <charging yell>/<impact grunt>

THE POOKA - takes with interest at this new development.

224 POOKA 224
 So I've got a very "special" **Pooka** **
 fan, do I? Hmm...

BY ANOTHER TRAIN - Sun lands in front of the approaching mob.

225 SUN 225
Clear your minds, people! Break *
the spell! Violence is the path of *
 the weak and cowardly!

226 KIDS 226
 <mob walla: Get her!/ Outta the
 way!/ Attaaaack!>

The kids press on, some throwing stuff at Sun. She dodges.

235	SUN	235	*
	It looks like he's released them		*
	from his control.		*
	A crying kid crosses frame in front of Trixie, stopping long		**
	enough to blow his nose on her shirt.		**
236	CRYING KID	236	**
	<crying, blows nose>		**
237	TRIXIE	237	*
	You sure he doesn't want 'em back?		*

CUT TO:

INT. SUBWAY CAR - SAME TIME

Jake and Haley trade blows as they move through the subway car. The Pooka bounces around the walls and ceiling, cheerleading and jabbing at Jake with his pointer finger. **

238	HALEY/JAKE	238
	<action noises>	

239	POOKA	239	**
	Hee-hee-hee! Pooka pain! Pooka		**
	poke! Take that Pooka-hater out		*
	and we can go raise some mayhem,		*
	dragon-style!		

ON JAKE - on the advance, he's winning the fight.

240	JAKE	240
	<effort> Give it up, Haley. I'm	
	bigger, stronger, and been doin'	
	this longer. <action noise>	

ON HALEY - backing up, losing the battle of brute force.

241	HALEY	241
	<effort> Yeah... but I cheat.	

Haley tilts her head down and breathes DRAGON FIRE, melting the floor beneath Jake's feet. Jake jumps up just in time and hovers above the hole.

242	JAKE	242	**
	Ha! Missed me, missed me, now you		**
	gotta--		

Jake and Haley freeze, look at each other, then shudder. **

243	HALEY/JAKE	243	**
	<horrified shudders>		**

Halley spins and <CRACKS> him with her tail. He flies O.S. **

```

244     JAKE                                244     **
<impact, then out-of-control yell>

```

CONDUCTOR'S CAR - CONTINUOUS

Jake's momentum carries him <SMACKING> into the hard plastic windshield, which <POPS> off as one solid piece, like a giant contact lens. Jake keeps flying out into:

INT. SUBWAY TUNNEL - CONTINUOUS

Jake lands on the tracks, bumping a few times.

245 JAKE 245
<painful impact hits, then groan>

```
He sits up groggily.  <HOOOOOONK!>  Instant panic as a      **
headlight shines on his face.                                **
```

246 JAKE 246
Whooooaaaaa!

He flies up to the tunnel ceiling and clings flat against it. The train <WHOOSHES> by. Once it's passed, he grimaces with determination, drops down, and flies in pursuit.

CUT TO:

INT. CONVENTION CENTER - SUBWAY STATION - SAME TIME

Sun, Trixie and Spud are trying to calm the panicky kids. *

247 KIDS 247
 <panicky walla: What's going on?!/
 Where are we?!/ I miss the Pooka!>

```

248      TRIXIE
There's too many of them!  There's
no way we can get all these kids
focused on one thing!
248      **

```

249	SPUD	249	*
No, there is one way. But it			*
requires a sacrifice almost too			*
horrible to contemplate.			*

258 POOKA 258
 C'mon, fight like a Pooka! Go for
 the cheap shot! **

Haley again swats with her tail, clipping Jake in the calf.

259 JAKE 259
 <pain grunt>

Jake drops to the ground, holding his calf. Haley drops on top of him, pinning him down with her arms, knees and tail.

260 HALEY 260
 Who's the big, strong dragon now,
 huh Jake? **

261 POOKA 261
 Finish him! Pooka commands you!
 (chanting as B-track)
 Mikchok batalla gritoris, bimsum
 kiwana gravis, och-koch kyrellum,
 zansin chillennum... **

262 JAKE 262
 <struggle, then> Come on, Haley,
 you can fight his brainwashing!
 You have to remember who you are
 deep down! I know you can do it! **

263 HALEY 263
 You don't know me at all.

ON JAKE - hopeless, but then an idea.

264 JAKE 264
 Then I guess you won't mind if I do
 this...

He morphs back to human form. The change in size is enough to get an arm free. He pulls his magical cell phone from a jacket pocket and speed dials.

265 JAKE 265
 (into phone)
 Hey, Mom? Jake. I just called to
 tell you that me and Haley snuck
 out of the house to go to
 VidGameCon. Twice. *

266 MOM (ON PHONE) 266
 WHAT?!

ON HALEY - clearly rattled.

